

# Course of Classics

OF THE

## GRAND CONSERVATORY OF MUSIC

OF THE

### CITY OF NEW-YORK.

MAYLATH, H. Op. 301 No. 1 Sonatine in C...	.25
" " " " " 2 " " " G.	.25
" " " " " 3 " " " F.	.25
" " " " " 4 " " " D.	.25
" " " " " 5 " " " G.	.25
" " " " " 6 " " " D.	.25
" " " " " The Harmonious Blacksmith (by Handel.)	40
" " " " " 151 No. 1 Sonatine in C major.	40
" " " " " 2 " " " F	50
" " " " " 302 Rondo " B $\flat$	40
FRADEL, CHAS. 505 1 Sonatine " F.	40
" " " " " 2 " " " D.	40
" " " " " 3 " " " C.	40
" " " " " 4 " " "	40
" " " " " 5 " " "	40
" " " " " 6 " " "	40

NEW-YORK.

## GRAND CONSERVATORY PUBLISHING Co.

46 WEST 23<sup>rd</sup> STREET.

Sterburn N.Y.

# SONATINE.

Nº 3.

per

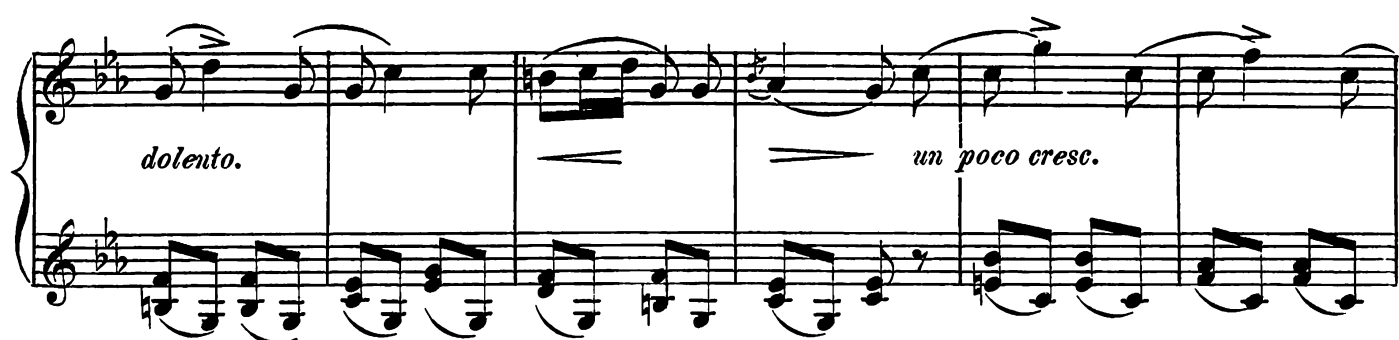
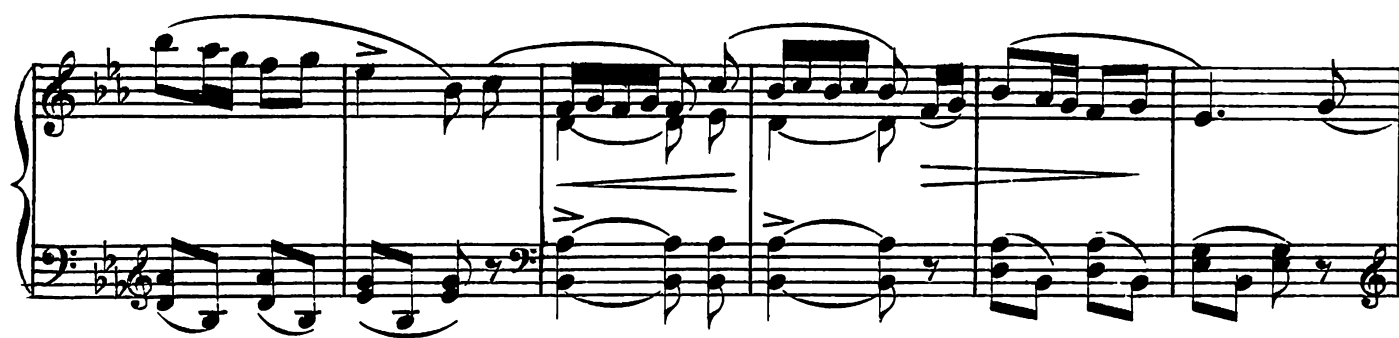
CHARLES FRADEL.

Op.505.Nº3.

Tempo Rubato.

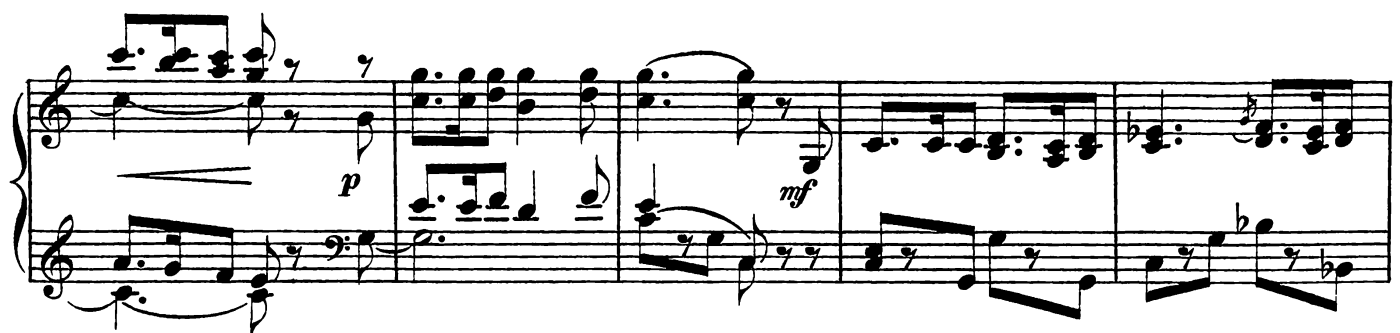
PIANO.

The musical score is written for piano and consists of three systems. The first system begins with a piano (p) dynamic. The second system also begins with a piano (p) dynamic. The third system begins with a mezzo-forte (mf) dynamic. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and includes various musical notations such as slurs, ties, and accents.





### Allegretto. (Im Volkstone.)



*grazioso.*

This system contains five measures of music. The right hand features a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated in the second measure, and several accents (>) are placed over notes in the first, second, and fourth measures.

*p* *sempre cresc. -*

This system contains five measures. The right hand has a melodic line with some grace notes, and the left hand continues the eighth-note accompaniment. A piano (*p*) dynamic is marked at the beginning, followed by the instruction *sempre cresc. -* (always crescendo) spanning the rest of the system.

*f* *p* *p*

This system contains five measures. The first measure is marked *f* (forte) and features a dense chordal texture. The second measure is marked *p* (piano). The system concludes with a repeat sign followed by a measure marked *p* (piano).

This system contains five measures. It features a variety of musical notations including slurs, ties, and accents (>) over notes in both hands. The left hand continues with the eighth-note accompaniment.

*poco a poco più lento.*

*p* *p* *pp*

This system contains six measures. The tempo instruction *poco a poco più lento.* (little by little more slowly) is written above the first three measures. The dynamics *p* (piano) are marked in the first and fourth measures, and *pp* (pianissimo) is marked in the final measure. The music consists of a simple melodic line in the right hand and a steady accompaniment in the left hand.